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Goals and SLOs for Developing Characters Using the Stanislavski Method

Develop a minimum of two and a maximum of three goals. Each goal must have at least two and no more than three Student Learning Outcomes (SLOs)

Goal 1 Introduce students to the fundamentals of Stanislavski's method of acting and his elements of an action
SLO 1.1: Demonstrate an understanding of vocabulary and theories related to Stanislavski's acting methodology and elements of action
SLO 1.2: Apply these elements to improvisational activities and actions
SLO 1.3: Utilize these skills to form a foundational knowledge of basic character development and analysis
Relevant Topics: Stanislavski's methods, Given Circumstance, The "Magic If," Goal/Obstacle/Adaptation, Improvisation

Goal 2 Expand students' character development skills by using Stanislavski's method and his elements of action to analyze and assess characterization in a scripted scene
SLO 2.1: Utilize Given Circumstance as a framework for students' character development in an acting scene
SLO 2.2: Develop the foundations of characterization using the "Magic If" and considering the possibility of student's character's position / events in an acting scene
SLO 2.3: Create a written character analysis using Stanislavski's methods and elements of action
Relevant Topics: Stanislavski's methods, the "Magic If," Given Circumstance, Scene Work

Goal 3 Develop a character utilizing Stanislavski's methods and elements of action and articulate this through analysis and performance
SLO 3.1: Demonstrate this characterization through the rehearsal of an acting scene

SLO 3.2: Create an updated character analysis from student's continued experience with the scene and character
SLO 3.3: Demonstrate effective characterization using Stanislavski's methods through student's character performance in an acting scene
Relevant Topics: Stanislavski's methods, Goal/Obstacle/Adaptation, Rehearsal methods, Scenic Production