

Goals and SLOs for Developing Instinctual Emotional Response Through Meisner's Method

Develop a minimum of two and a maximum of three goals. Each goal must have at least two and no more than three Student Learning Outcomes (SLOs)

Goal 1 Introduce students to fundamental ideas found in Meisner's ideology and acting theory
SLO 1.1: Demonstrate an understanding of vocabulary and terminology related to Meisner's method
SLO 1.2: Apply this to improvisational activities, specifically introducing them to the repetition activity
SLO 1.3: Develop their understanding of Meisner's method by continuing to perform the repetition activity with a partner and growing its complexity
Relevant Topics: Reality of Doing, Repetition, Emotional Response, Personal Emotional Urgency, Triggers / Trigger Warnings

Goal 2 Develop students' understanding of Meisner's methods and application of them
SLO 2.1: Utilize the foundation of the repetition activity to begin emotional preparation work
SLO 2.2: Apply emotional preparation in repetition and improvisational activities
SLO 2.3: Consider the emotional conditions described in an acting scene
Relevant Topics: Emotional preparation, Repetition, Sleeping Exercise, Personal Emotional Urgency, Triggers / Trigger Warnings

Goal 3 Utilize students' comprehension of Meisner's approach through analysis and scene performance
SLO 3.1: Create characterization using Meisner's approach and a particular scene to guide creation
SLO 3.2: Demonstrate an understanding of the scene by mechanical reading
SLO 3.3: Develop a working reading of the scene
Relevant Topics: Repetition, Emotional Response, Personal Emotional Urgency, Mechanical Reading, Working Reading, Triggers / Trigger Warnings

